

Conversations With David Foster Wallace Stephen J Burn

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David Foster Wallace's low-key, bookish appearance aptly contradicts the unshaven, bandanna-capped image advanced by his publicity photos. But then, even a hipster novelist would have to be a serious, disciplined writer to produce a 1,079-page book in three years. In *Infinite Jest*, Wallace's mammoth

Conversations with David Foster Wallace (2012), a collection of interviews by Stephen J. Burn, as well as the realization of a biopic (*The End of the Tour* (2015), directed by James Ponsoldt) about the period of his life in which he published his masterpiece, which is based on *Although Of Course You*

1 Stephen J. Burn, *David Foster Wallace's Infinite Jest: A Reader's Guide*, 2nd ed. (New York: Bloomsbury, 2012), 15. 2 Anne Marie Donahue, "David Foster Wallace Winces at the Suggestion that his Book is Sloppy in Any Sense," in *Conversations with David Foster Wallace*, ed. Stephen J. Burn (Jackson: University Press of Mississippi, 2012), 71.

Stephen J. Burn Associate Professor . Department of English . Northern Michigan University . 1401 Presque Isle Ave., Marquette MI 49855 . *Conversations with David Foster Wallace*. Jackson: UP of Mississippi. In press , forthcoming March 2012. *Intersections: Essays on Richard Powers*. Ed. with Peter Dempsey.

96 CONVERSATIONS WITH DAVID FOSTER WALLACE Our table is in the middle of a teeming dining room, halfway between the kitchen and the toilet. Wallace, whose new book includes an acknowledgment to "the staff and management of Denny's 24-Hour Family Restaurant," feels at home in such places. He opens a tiny cardboard box and places a pile

Stephen J. Burn Associate Professor . Department of English . Northern Michigan University . 1401 Presque Isle Ave., Marquette MI 49855 . Tel: 906-227-2129 . Email: sburn@nmu.edu . Education. 2001 Ph.D. in English and American Literature (University of Durham, UK) 1997 M.A. in English Literary Studies (University of Durham, UK)

The First Annual David Foster Wallace Conference Image courtesy of Don Usner Friday, May 23, 2014 The Bloomington-Normal Marriott Hotel and Conference Center 201 Broadway Street Normal, Illinois 61761 with Keynote Speaker Dr. Stephen J. Burn

Publications for Lucas Thompson 2020 Thompson, L. (2020). 'Nathan for You' and the New Sincerity (forthcoming). *New Review of Film and Television Studies*.

Introduction to Literature James P. Zappen Selected Bibliography . A. Contemporary U.S. Literature McCaffery, Larry. "An Interview with David Foster Wallace." *Review of Contemporary Fiction*. 13.2 (Summer 1993): 127-50. Nilsen, Helge Normann. Ed. Patrick O'Donnell, Stephen Burn, and Lesley Larkin. Wiley-Blackwell. Forthcoming

David Foster Wallace conversation with John O'Brien **David Foster Wallace conversation with John O'Brien** Wednesday December 6 2000. Edited from the Lannan Foundation, Lannan

David Foster Wallace - Conversation (San Francisco, 2004) David Kipen **interviews David Foster Wallace** in San Francisco for City Arts & Lectures in 2004 - audio only. Taken from here:

This Is Water - Full version-David Foster Wallace Commencement Speech Commencement Speech to Kenyon College class of 2005 written by **David Foster Wallace**.

David Foster Wallace unedited interview (2003) This is the full unedited interview David Foster Wallace gave to the German television station, ZDF, in 2003.

Check out these

David Foster Wallace interview on Charlie Rose (1997) David Foster Wallace talks about David Lynch, dealing with fame, and the essays in "A Supposedly Fun Thing I'll Never Do Again

David Foster Wallace reads from "The Pale King" and "Incarnations of Burned Children" (12/2000) This is from a reading **David Foster Wallace** did for the Lannan Foundation in Santa Fe, New Mexico. Check out these David

David Foster Wallace - The Problem with Irony Please consider supporting my videos on Patreon:
<https://www.patreon.com/willschoder>

David Foster Wallace reads "The View from Mrs. Thompson's" (01/2006) This is a reading Wallace gave at the Hammer Museum in Los Angeles. Check out these **David Foster Wallace** books on Amazon!

David Foster Wallace interview and call-in Q&A on The Connection w Michael Goldfarb (2004) **David Foster Wallace** discusses and reads from "Oblivion" and also talks about "Infinite Jest," grammar, and more. Check out

David Foster Wallace Q&A + reads "Soul is not a Smithy" and "Incarnations" Philadelphia (06/2004) **David Foster Wallace** does a reading of short stories ("The Soul is not a Smithy" and "Incarnations of **Burned Children**") from

David Foster Wallace on Forum with Michael Krasny (w/call-in Q&A) (06/1999) An interview in promotion of "Brief **Interviews with Hideous Men**" Check out these **David Foster Wallace** books on Amazon!

David Foster Wallace, Jonathan Franzen and Mark Leyner interview on Charlie Rose (1996) Authors David Foster Wallace, Jonathan Franzen and Mark Leyner debate the future of American fiction and the appeal it has to

David Foster Wallace interview on "Infinite Jest" with Leonard Lopate (03/1996) 13:51

Q.
"Reading reviews, I mean, reviews aren't for the writer. They're a judge kind of telling a prospective buyer whether

David Foster Wallace interview on "Infinite Jest" on WPR (1996) "Infinite Jest" is a 1996 novel by **David Foster Wallace**. The lengthy and complex work takes place in a North American dystopia,

David Foster Wallace & Richard Powers Q&A moderated by John O'Brien (12/2000) 9:55 "Who cares if it's boring. Rick and I have been **talking** a lot about teaching and there's this fundamental difference -- that

David Foster Wallace interview on Bookworm (1999) Michael Silverblatt interviewing **David Foster Wallace** after the release of 'Brief **Interviews with Hideous Men**'. The interview took

David Foster Wallace on Commercial literature and reading Edited version of the ZDFmediatek interview with **David Foster Wallace**. This version offers **David Foster Wallace's** ideas, without

Rereading David Foster Wallace - The New Yorker Festival - The New Yorker At the Rereading **David Foster Wallace** panel during the 2012 New Yorker Festival, Deborah Treisman and Mark Costello answer

Author John Green talks David Foster Wallace influences Author **John Green** talks about the influence **David Foster Wallace** has on his writing style, particularly in Green's latest novel